

The Face

Transcribed by Phil Smith (philsmith@att.net) 3/07
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Minnear

First system of the musical score for 'The Face'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Voice:** Two measures of whole rests.
- Violin:** A melodic line consisting of eighth and sixteenth notes with slurs and ties.
- Organ:** Two staves (treble and bass) with whole rests in both.
- Keyboard:** A piano accompaniment with chords and moving lines in both treble and bass staves.
- Electric guitar:** Two staves. The top staff has a melodic line with slurs and ties, while the bottom staff has whole rests.
- Bass guitar:** A bass line in the bass staff with eighth and sixteenth notes.



Second system of the musical score for 'The Face'. The instruments and their parts are:

- Vln:** Continues the melodic line from the first system, ending with a double bar line.
- Keybd:** Continues the piano accompaniment, ending with a double bar line.
- El. gtr:** Continues the electric guitar part, ending with a double bar line.
- Bass:** Continues the bass guitar line, ending with a double bar line.

6

Keybd

El. gtr

El. gtr

Bass

This block contains the first system of music, measures 6 through 9. It features four staves: Keyboard (Keybd), Electric Guitar (El. gtr), another Electric Guitar (El. gtr), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 are in 6/8 time, while measures 8 and 9 are in 4/4 time. The Keyboard and first Electric Guitar play a rhythmic pattern of eighth notes and quarter notes. The second Electric Guitar plays a similar pattern but with some rests. The Bass line provides a steady eighth-note accompaniment.

10

Vln

Keybd

El. gtr

Bass

This block contains the second system of music, measures 10 and 11. It features four staves: Violin (Vln), Keyboard (Keybd), Electric Guitar (El. gtr), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 is in 4/4 time, and measure 11 is in 4/4 time. The Violin enters in measure 10 with a melodic line. The Keyboard and Electric Guitar continue their rhythmic patterns. The Bass line remains consistent.

12

Vln

Keybd

El. gtr

Bass

This block contains the third system of music, measures 12 through 15. It features four staves: Violin (Vln), Keyboard (Keybd), Electric Guitar (El. gtr), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12 and 13 are in 4/4 time, while measures 14 and 15 are in 4/4 time. The Violin continues its melodic line. The Keyboard and Electric Guitar maintain their rhythmic accompaniment. The Bass line provides a steady eighth-note accompaniment.

The Face

3

14

Vln

Keybd

El. gtr

Bass

17

Vln

Keybd

El. gtr

Bass

21

Voice

Vln

Keybd

El. gtr

El. gtr

Bass

Sing your song,
Choose your way,

The Face

24

Voice

Words that have to con - tin - ue. Tell a tale,
re - a - lis - ing our mis - sion, fig - ures lay,

Vln

Keybd

El. gtr

Bass

24



26

Voice

Seal the screen that is in you. Make your peace,
pulling strings for po - sit - ion, Take your bows,

Vln

Keybd

El. gtr

Bass

26

The Face

5

28

Voice

Face the face that is af - ter. Rea - sons plain,
hear the peo ple are cal - ling, Play the game,

Vln

Keybd

El. gtr

Bass

28



30

Voice

Tears of pain are not laugh - ter. Cast off the
Take the blame as you're fal - ling, Time to con -

Vln

Keybd

El. gtr

El. gtr

Bass

30

The Face

32

Voice

mould, buy all you've sold, con-fid-ence lost, pay for the
- fess, clean up the mess, stand in the white, step in the

Vln

Keybd

El. gtr

Bass

35

Voice

cost.
light.

Keybd

El. gtr

El. gtr

Bass

39

Keybd

El. gtr

El. gtr

Bass

39

The Face

7

42

Org. *tr* *tr*

El. gtr *8va*

El. gtr (8)

Bass

45

Org. *tr* *tr*

El. gtr

El. gtr (8)

Bass

48

Org.

Keybd

El. gtr

El. gtr

Bass

The Face

53

Violin solo (repeat ad lib)

Vln

Org.

Keybd

El. gtr

El. gtr

Bass

53



56

Guitar solo (repeat ad lib)

Vln

Keybd

El. gtr

El. gtr

Bass

56

The Face

9

59

Org. *tr*

Keybd

El. gtr

El. gtr

59 *8va*

Bass

62 *tr* *tr* *tr*

Org.

El. gtr

El. gtr

62 (8)

Bass

66

Org.

Keybd

El. gtr

El. gtr

66

Bass

The Face

71

Voice

Use the time, show the face that is sor - ry,

Vln

Keybd

El. gtr

Bass

71



74

Voice

for the day, ques-tions lead-ing to wor - ry,

Vln

Keybd

El. gtr

Bass

74

The Face

11

76

Voice

Hide ___ your mask, _____ show the face that is sor - ry,

Vln

Keybd

El. gtr

Bass

76

78

Voice

Time ___ to ask, _____ ans-wer - ing_ all their wor - ry,

Vln

Keybd

El. gtr

Bass

78

80

Voice

Time to__ con - fess, clean up__ the__ mess,__ cast off__ the

Vln

Keybd

El. gtr

Bass

80

83

Voice

mould, buy all__ you've sold.

Vln

Keybd

El. gtr

Bass

83

The Face

13

87

Vln

Keybd

El. gtr

El. gtr

Bass

87



90

Vln

Org.

Keybd

El. gtr

El. gtr

Bass

90

93

Org.

Keybd

El. gtr

El. gtr

93

Bass

This musical score is for the song 'The Face' and covers measures 93 through 96. It is written for four instruments: Organ (Org.), Keyboard (Keybd), Electric Guitar (El. gtr), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The Organ part begins in measure 93 with a series of eighth notes and rests, followed by a half note chord in measure 94, and then a quarter note melody in measure 95. The Keyboard part is mostly silent, with a half note chord in measure 94 and a whole note chord in measure 95. The first Electric Guitar part plays a melody of eighth notes in measure 93, followed by a half note chord in measure 94, and then a quarter note melody in measure 95. The second Electric Guitar part plays a melody of eighth notes in measure 93, followed by a half note chord in measure 94, and then a quarter note melody in measure 95. The Bass part begins in measure 93 with a series of eighth notes and rests, followed by a half note chord in measure 94, and then a quarter note melody in measure 95. The score ends with a double bar line in measure 96.